



ARTIST OF THE TERM

Charlie Mackesy

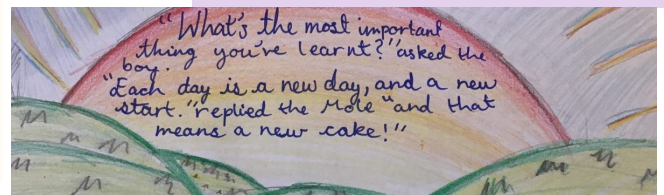


British artist, illustrator and author Charlie Mackesy began his career as a cartoonist for *The Spectator*, before becoming a book illustrator for Oxford University Press. His award-winning work has featured in books, private collections, galleries and public spaces around the world.

Charlie's words and illustrations have brought comfort to many and have been shared online around the world as well as on t-shirts for Comic Relief, magazine covers, street lamp posts, school classrooms, cafés, women's safe houses, prisons, hospital wards and as NHS hospital computer screensavers. Charlie worked with Richard Curtis on the set of *Love Actually* to create a set of drawings to be auctioned for Comic Relief, and with Nelson Mandela on a lithograph project, *The Unity Series*. Charlie's paintings have been exhibited widely, most recently in Sotheby's in London. His bronzes can be found in public spaces in London, including Highgate Cemetery and the Brompton Road.



His internationally bestselling book, *The Boy, the Mole, the Fox and the Horse*, was published in October 2019 and holds the record for the most consecutive weeks in the Sunday Times Non-Fiction Chart across all formats as well as being the longest running Sunday Times Non-Fiction Number One of all time. A number one New York Times best-seller, it is one of eight books since 2013 that has remained on the number one New York Times Bestseller list.



Children mental health week
8th to 15th Feb.

This terms challenge: inspired by Charlie Mackesy
Create your own piece of art! There are lots of videos and how to's found online to help you as well.
You need to return your art work to school by 4th March
Prizes for EYFS /ks1 and ks2 awarded during celebration assembly.
Winning work will be displayed within school.