

Quadrang Primary School Art and Design Bi-Annual Overview

Specific Artists to be focused on this term. Specific books to be focused on this term.

Specific Educational trips/visits in school this term. Specific projects to take place this term.

KUW	Autumn Term 1	Autumn Term 2	Spring Term 3	Spring Term 4	Summer Term 5	Summer Term 6
Orchard (EYFS) Year A	Once Upon a Time & Settling in Three pigs' houses – 1, 2 Shape houses (2D shape) – 1, 2 Jack's ladder to the clouds STEM – 1, 2 Role-playing traditional tales – 3, 4 The Gingerbread Man (purplemash ICT) – 1, 2 Self-portraits (paint) – 1, 2	All About Me & Celebrations "Funnybones" Halloween skeleton crafts – 1, 2 Christmas crafts – 1, 2 Nativity – 3 Diwali sand art – 1, 2 Mendhi hand patterns – 1, 2 Dipal's Diwali: Diva lamp modelling – 1, 2 Poppy pin wheel flower making & Poppy drawings (i-pad) – church visit – 1, 2 Natural object face creations (Maths) – 1, 2 Seasons tree calendars – 1, 2, 7	What is out there? First name paper rockets – 1, 2 Recycled rocket craft – 1, 2 2D shape rocket pictures – 1, 2 Aliens love underpants wax crayon science designs – 1, 2 Whatever Next story role-play & bear props – 3, 4 Burns Night Paper Tartan – 1, 2	Growing and Changing Family Portraits – 7 Easter crafts – 1, 2 Natural picture collages – 1, 2 Nature area visit – leaf rubbings/conker printing – 1, 2 St David's Day Daffodil craft – 1, 2 St Patrick's Day Tissue paper shamrocks – 1, 2 "My Mum": Mother's Day Flower bouquet printing – 1, 2	On the farm with Peter Rabbit Animal finger puppets – 1, 2 Beatrix Potter story role-play – 3, 4 Farm animal finger puppets – 1, 2, 3, 4 Favourite animal drawings – 7 "The Tale of Jeremy Fisher" Frog life cycle hand printing – 1, 2	Our Beautiful World Under the sea crafts – 1, 2 "The Sand Dragon"; Sand sculptures – 1, 2 Animal habitats – nature reserve visit – 1, 2 Different habitats building – 1, 2
Orchard (EYFS) Year B	Fairy tales & Settling in Fairy tale character collages – 1, 2 Shape houses (2D shape) – 1, 2 Jack's ladder to the clouds STEM – 1, 2	People Who Help Us & Celebrations "Funnybones" Halloween skeleton crafts – 1, 2 Christmas crafts – 1, 2 Nativity – 3 Dipal's Diwali: Diva lamp modelling – 1, 2	Dinosaurs Dinosaur sock puppet – 1, 2 Soap fossils – 1, 2 Burns Night Paper Tartan – 1, 2	Plants & Mini-beasts Easter crafts – 1, 2 Nature area visit Natural picture collages – 1, 2 St David's Day Daffodil craft – 1, 2	Julia Donaldson Julia Donaldson story role-play – 3, 4 Nature area visit – Stickman crafts – 1, 2 "Room on the Broom" STEM challenge – 1, 2	At the Seaside "The Sand Dragon"; Sand sculptures – 1, 2 Punch and Judy crafts and storytelling – 1, 2, 3, 4 Different habitats building – 1, 2

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	Role-playing fairy tales – 3, 4 “The princess and the pea” scissor control mattress – 1, 2 Self-portraits (paint) – 1, 2 “The colour monster” collage – 1, 2 “The Dot” whole school display – 1, 2	Diwali sand art – 1, 2 Mendhi hand patterns – 1, 2 Poppy pin wheel flower making & Poppy drawings (i-pad) – church visit – 1, 2 Natural object face creations (Maths) – 1, 2 Seasons tree calendars – 1, 2, 7 Firework chalk drawings – 1, 2	“Harry and the dinosaurs at the museum” hieroglyphics – 1, 2	St Patrick’s Day Tissue paper shamrocks – 1, 2 “My Mum”: Mother’s Day Flower bouquet printing – 1, 2 Easter crafts – 1, 2	“The Gruffalo’s child”: charcoal drawings on sand paper – 1, 2	Under the sea animal drawings – 1, 2, 7
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Continuous provision areas lend themselves to encouraging children to model make, build and construct with a variety of materials. Lots of encouragement given to developing their own work and sharing their creations with their class each week.

Expressive Arts and Design

ELG: Creating with Materials

Children at the expected level of development will:

1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
2. Share their creations, explaining the process they have used;
3. Make use of props and materials when role playing characters in narratives and stories.

ELG: Being Imaginative and Expressive

Children at the expected level of development will:

4. Invent, adapt and recount narratives and stories with peers and their teacher;
5. Sing a range of well-known nursery rhymes and songs;
6. Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

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Robins Y1 & Y2 Year A	Fighting Fit! 1,3 Fruit for art (drawing/ pastel) Paul Cezanne	Food and Celebrations 1, 3 Bonfire Night Pictures (Chalk) Christmas Art (Using a range of materials) Remembrance Day (Making poppies - using a range of materials)	Toys from the past 1, 3	Homes 1 Houses (watercolours) Paul Horton	Around the World 2, 4 Travel Art (Layering)	Global Gardens 1, 2 ,3, 4 Waterlilies (Painting) Claude Monet Collage (using natural materials/ textures) Andy Goldsworthy Sunflower - Watercolour Vincent Van Gough The Van Gough Activity Book
Year B	Our families 1, 3 Self-portrait (colouring pencil) Picasso	The UK 1, 3, 4 UK landmarks (sculptures) Christmas Art (Using a range of materials)	Africa 2, 3 African Patterns (drawing/ colouring pencil) Animals (using shape)	Africa 2, 3 African Landscapes (Watercolour/ Layering)	Ship Ahoy! (America) 1,2 Seascapes (Pastels) J.M.W. Turner	Fire 1, 3 The Great Fire of London Landscapes (Paint/ Watercolours/ Layering)

KS1:

1. Use a range of materials creatively to design and make products
2. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
3. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, from and space.
4. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

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Golden Eagles <u>Y3/Y4</u> Year A	Romans 1, 2, 3, 4 Mosaics (collage) Self-portraits (drawing) – PSHE link Hardrian's Wall (water colour) Christmas themed art Shadow art (Science) The collection/ The Usher Gallery "Escape from Pompeii"	The UK 1, 2, 3, 4 Howard Hodgkin (sketching and painting) Messy Maps (collage and painting) Sketch maps Chinese New Year Art Local walk "The Wild Child" "The Wild Robot"	Ancient Egypt 1,2, 3, Pyramids (painting and printing) Egyptian headdress (D + T) Mixed media Egyptian portrait "The Rhythm of the Rain" "Egyptian Cinderella" "Marcy and the riddle of the Sphinx" Magna Science Museum
Year B	Stone Age to Iron Age 1,2, 3, Cave painting Stonehenge (water colour) Christmas themed art Fossil making "The Wild Way Home" "How to wash a woolly mammoth" Flag Fen John Constable	North and South America 1,2, 3, Clay Monkeys – Sculpture (Frida Khalo) Northern lights – Chalk and Pastels Pongo sketching (oil pastels) Woodside Wildlife Park "Pongo" Frieda Kahlo	World War Two (WWII) 1, 2, 3, Silhouette (oil pastels) propaganda posters Museum "The Lion and the Unicorn" "War Horse" "My Secret War Diary"

KS2:

1. Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
2. To create sketch books to record their observations and use them to review and revisit ideas
3. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
4. Learn about great artists, architects and designers in history.

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Barn Owls Y5/Y6 Year A	Japan 1,2,3,4 Hokusai (artist study) The Great Wave of Kanagawa (Drawing- pen/ink/colouring pencils) Origami (paper sculpture) What we do in an earthquake (drawing) Jomon Pottery (sculpture with clay) Hokusai	Quadring (Victorians) 1,2,3,4 Decoupage (collage) Wallpaper (repeated pattern) William Morris The Day the Crayons Quit Museum of Lincolnshire Life	Ancient Greece 1,2,3 Greek pots (drawing) Designing Greek mythological creatures (drawing) Magna/Fitzwilliam Museum Cambridge?
Year B	Anglo-Saxons 1,2,3,4 Hockney (artist study) Photojoiners (photography and collage) Landscapes (Drawing and pastels) David Hockney	Vikings 1,2,3, Designing Viking jewellery (drawing/symmetry) Viking Longships (paper sculpture) World Book Day- Book trailers (digital and photography) Jorvik	Maya Civilisation 1,2,3, Expressing belief through the arts Maya masks (collage) Designing school play programme (digital art)
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