

Quadring Primary School – Music Curriculum Bi-Annual Overview

Music Express Units/Musicians/Performers

KUW	Autumn Term 1	Autumn Term 2	Spring Term 3	Spring Term 4	Summer Term 5	Summer Term 6
Orchard (EYFS) Year A	Once Upon a Time & Settling in “A Tale From Long Ago” “Who Shall I Be Today?” 5 Nursery rhymes/End of day song time/ Phonics rhymes 6 EYFS Listen & Play – Traditional Tales (BBC Radio)	All About Me & Celebrations “When Snowflakes Fall.” “Light a Candle.” 6 Nativity songs	What is out there? “Beyond the Stars.” 5 – Solar System song 6 – PE Dance	Growing and Changing “Our Senses” “Growth and Change.” 6 – Easter songs	On the farm with Peter Rabbit “Fabulous Food.” “Working World” 6 – Poor Peter Rabbit song	Our Beautiful World “Busy City.” “Amazing African Animals” 6 EYFS Listen & Play – Minibeasts & My Little Garden (BBC Radio)
Orchard (EYFS) Year B	Fairy tales & Settling in “New Beginnings” “Stories and Sounds” 5 Nursery rhymes/End of day song time/ Phonics rhymes 6 EYFS Listen & Play – Traditional Tales (BBC Radio)	People Who Help Us & Celebrations “Special People” “An Indian Wedding” 6 Nativity songs	Dinosaurs “Do you see dinosaurs?” 5 – Dinosaur Stomp Song 6 – PE Dance	Plants & Mini-beasts “Our Growing World.” “Lets Go Green.” 6 – Easter songs	Julia Donaldson “A sky full of colour” “Moving patterns” 6 – The Gruffalo Song & Julia Donaldson Breathing song	At the Seaside “Under the Sea” “Going Places” 6 EYFS Listen & Play – Beside the Sea & Under the Sea (BBC Radio)

EYFS ELG's

Expressive Arts and Design

ELG: Creating with Materials

Children at the expected level of development will:

1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;

2. Share their creations, explaining the process they have used;
3. Make use of props and materials when role playing characters in narratives and stories.

ELG: Being Imaginative and Expressive

Children at the expected level of development will:

4. Invent, adapt and recount narratives and stories with peers and their teacher;
5. Sing a range of well-known nursery rhymes and songs;
6. Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.

	Autumn Term 1	Autumn Term 2	Spring Term 3	Spring Term 4	Summer Term 5	Summer Term 6
<u>Robins Y1 & Y2</u> Year A	Fighting Fit! Year 1 Unit 10 – Our bodies Year 2 Unit 4 – Our Bodies 1, 2, 3, 4	Food and Celebrations Year 1 Unit 2 – Number Year 2 Unit 6 – Number Nativity 1, 2, 3	Toys from the past Year 1 Unit 9 – Storytime Year 2 Unit 2 Toys 2, 3	Homes Year 1 Unit 6 – Seasons Year 2 Unit 8 – Seasons 1, 2, 3, 4	Around the World Year 1 Unit 11 – Travel Year 2 Unit 12 – Travel 1, 2, 4	Global Gardens Year 1 Unit 4 – weather Year 2 Unit 9 – Weather 1, 2, 4
Year B	Our families Year 1 Unit 1 – Ourselves Year 2 Unit 1 – Ourselves 2, 4	The United Kingdom Year 1 Unit 7 – Our school Year 2 – Unit 3 – Our land 1, 2, 3, 4	Africa Year 1 Unit 12 – Water Year 2 Unit 11 – Water Beethoven 1, 2, 3, 4	Africa Year 1 Unit 3 – Animals Year 2 Unit 5 – Animals 1, 2	Ship Ahoy! (America) Year 1 Unit 5 – Machines Year 2 Unit 7 – Storytime Tchaikovsky 2, 4	Fire Year 1 Unit 8 – Pattern Year 2 Unit 10 – Pattern 2, 4

National Curriculum Objectives:

KSI

1. Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
2. Play tuned and untuned instruments musically.
3. Listen with concentration and understanding to a range of high-quality live and recorded music.
4. Experiment with, create, select and combine sounds using the inter-related dimensions of music.

	Autumn Term	Spring Term	Summer Term
Golden Eagles Y3/Y4 Year A	Romans Year 3 Unit 3 – Sounds Year 4 Unit 3 – Sounds Year 3 Unit 10 – Singing in French Kaminsky 1,2,3,5,6	The United Kingdom Year 3 Unit 5 – Communications Year 3 Unit 1 – Environment Vivaldi 1,3,4,5	Ancient Egypt Year 4 Unit 7 – Ancient Worlds Year 4 Unit 10 – Time Bizet 1,2,3,6
Year B	Stone Age to Iron Age Year 4 Unit 11 – In the past Year 4 Unit 5 – Buildings Wagner, Prokofiev 1,3,4,6	North America Year 4 Unit 6 – Around the World Year 3 Unit 4 – Poetry Milton, Cookson 1,2,3,5, 6	World War Two (WWII) Year 3 Unit 9 – Human Body Year 3 Unit 12 – Food and Drink Vera Lynn 1,2,3,4,5

National Curriculum Objectives:
KS2

- 1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- 2 Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- 3 Listen with attention to detail and recall sounds with increasing aural memory.
- 4 Use and understand staff and other musical notations.

- 5 Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.
- 6 Develop an understanding of the history of music.

	Autumn Term	Spring Term	Summer Term
Barn Owls Y5/Y6 Year A	Japan Year 6 – Journey Year 6 – Stronger Together 1,3,5,6	Victorians Year 5 – Our Community Year 5 – Life Cycles Parry, Brahms, Liszt, Berio, Monteverdi Young Voices 1,2,3,4,5,6	Ancient Greece Year 5 At the movies Class musical performance 1,2,3,4,5,6
Year B	Anglo Saxons and Earth and Space Year 5 Unit 2 – Solar system Year 6 Unit 3 – Growth Debussy, Holst, Crumb 1,2,3,4,5,6	Vikings Year 6 Unit 1 – World Unite Year 5 Unit 4 – Keeping Healthy 1,2,3,4	Maya Civilisation Year 6 Unit 6 – Moving On Class musical performance 1,3

National Curriculum Objectives: KS2

- 1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- 2 Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- 3 Listen with attention to detail and recall sounds with increasing aural memory.
- 4 Use and understand staff and other musical notations.
- 5 Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.

6

Develop an understanding of the history of music.